

# WOODLAND INDIAN ART, Inc.



## 2024 Woodland Indian Art Show & Market Application

Theme: Spirit of our Ancestors

Show Dates: October 31 to November 2, 2024

Oneida Hotel

2040 Airport Drive, Green Bay, WI 54313

**(Please read carefully as application requirements & payment items have changed.)**

**Application due date this year is October 6, 2024**

Greetings:

On behalf of the Woodland Indian Art Board, we would like to invite you to participate in the 17th Annual Woodland Indian Art Show and Market (WIASM).

*Your application will not be accepted without all information requested. Applications will be approved by the WIA Board. Artists will be notified of their status within 5 business days of Board review via email. If accepted, artists may be contacted to hold a recorded interview which will be played on WIA, Inc. social media platforms and during the show.*

**Ribbons and awards will be given at the award ceremony on Thursday evening at the reception. Award Payouts will be given on Saturday between 4:00 pm - 5:00 pm**

**\*ONLY TWO DAY SHOW – ARTISTS WILL CHECK-IN THURSDAY, October 31, 2024  
12:00 P.M.-3:00 P.M.**

**2024 Tentative Show Schedule**

| <b>Thursday, October 31, 2024</b> |   |
|-----------------------------------|---|
| <b>12:00 p.m.-3:00 p.m.</b>       | <b>Artist Check-In/Booth Set-up</b>                           |
| <b>Time TBD</b>                   | <b>Awards Dinner</b>  |
| <b>Friday, November 1, 2024</b>   |   |
| <b>10:00 a.m.-5:00 p.m.</b>       | <b>Woodland Indian Show &amp; Market is open</b>              |
| <b>Saturday, November 2, 2024</b> |   |
| <b>10:00 a.m.-5:00 p.m.</b>       | <b>Woodland Indian Show &amp; Market is open</b>              |
| <b>TBD</b>                        | <b>Indigenous Fashion Show</b>                                |
| <b>4:00 p.m.-5:00 p.m.</b>        | <b>Monetary awards, People’s Choice, &amp; Silent Auction</b> |

***Please note this is tentative and will be finalized with demonstrations/classes as we get closer to the show.***

## The Indian Arts and Crafts Act of 1990

“WIASM abides by the Indian Arts and Crafts Act of 1990. The Indian Arts and Crafts Act (Act) of 1990 (P.L. 101-644) is a truth-in-advertising law that prohibits misrepresentation in the marketing of Indian arts and crafts products within the United States. It is illegal to offer or display for sale, or sell any art or craft product in a manner that falsely suggests it is Indian produced, an Indian product, or the product of a particular Indian or Indian tribe or Indian arts and crafts organization, resident within the United States. Under the Act, an Indian is defined as a member of any federally or officially State recognized tribe of the United States, or an individual certified as an Indian artisan by an Indian tribe.”

WIASM has a juried application and a fee of \$200. The table fee includes entry into the competition, the reception on Thursday evening and complimentary snacks. **FIRST-TIME APPLICANTS** to the WIASM have an additional **nonrefundable fee of \$25** with your application for the jurying process. You will receive a letter of acceptance based on the decision of the WIA, Inc. Board. **IF YOU ARE ALSO APPLYING TO TEACH AN ART CLASS:** deadline for your application is September 6, 2024 with your class outline attached (see class application).

**YOUTH, AGES 10-18, MAY FILL OUT A FREE APPLICATION AND ENTER ONE ITEM IN THE JUDGED COMPETITION.**

All **RETURNING ARTISTS** are automatically accepted by the jury and need only send in a complete application with (6) pictures of current work, updated bio and fees to reserve a space. We produce a program book and require a bio from each artist and clear digital pictures of your art on a disc or through email as part of the application. To ensure that you are included in the program book, submit those items by September 6, 2024.. **\*\*If artists do not make this date, we cannot guarantee they will be placed in our show booklet.\*\***

Please Note: We will not approve any artist to be in the show without all necessary application items: Completed application, photographs of work, personal bio, Tribal Identification, and full payment by the due date. There will be an extended date to apply two weeks after the first due date, but with an additional service fee of \$50.00. No applications will be accepted after the extended due date. The extended due date this year is October 20, 2024.

### ***Fees for 2024 Show:***

- \$200 - 10' x 10' Booth Fee. (Includes 1 table and 2 chairs)
- \$100 - extra table with chair to be used in the original 10 x 10 booth
- \$200 - additional 10 X 10 extra booth space (as available)
- \$25 - Jury fee, nonrefundable, for 1st time applicants
- \$15 - for electricity (as available)
- \$50 - extended due date fee applied if submitted after October 6, 2024

Artists are welcome to use their 10 X 10 space for their own unique set-ups and tables can be removed if not needed. You may bring your own tables that will fit within the 10 X 10 booth space. Artists are urged to use the full open market time as an opportunity to show and sell your works to the public.

The WIA, Inc. Board will be running a silent auction throughout the two days of the Art Market. We ask that each artist donate an item for the silent auction. Please drop the item off when you register on October 31, 2024.

### **Requirements and Standards:**

1. To enter the competition, all artists must have a booth in the show and be present during the entire show.
  - May request 24 hours in advance to be dismissed early or arrive late to the art show. See contact information below. All requests will be brought forward to the WIA, Inc. Board on a case-by-case basis.
2. All artwork must be original handcrafted work produced by the exhibiting artist. Artwork may not be the result of work by any person other than the artist submitting the artwork. Artwork must be complete.
3. Artwork submitted for competition must have been completed in the last two years.
4. Artwork that previously won ribbons at prior WIASM is not eligible for competition.
5. Artists are allowed to enter 3 pieces in the competition. All three pieces can be entered into the same category, but one piece cannot be entered into multiple categories.
6. All artwork submitted for competition must be available for sale.
7. Artwork submitted for the show must represent Woodland Style artwork.
8. All decorative stone, shell, or metal elements (such as turquoise, jewelry findings, and cabochons) must be properly identified on a finished piece of artwork. NO craft supplies can be sold in the artists' booth.
9. All feathers, animal skins, animal bones, etc. must comply with current laws and regulations of state and federal agencies, including, but not limited to the [Endangered Species Act](#).
10. No items using Migratory Bird feathers will be allowed to be sold. See [The Migratory Bird Treaty Act](#)
11. No work shall display any trademarks or copyrighted material.
12. All accepted artists must personally attend their booth during the entire two (2) days and exhibit hours posted for the public. Emergencies may be an exception, if discussed with a WIA, Inc. Board member. Each booth will have 2 chairs provided, we ask that no more than two people sit or work behind the booth at a time. Children are encouraged to attend as a plus 1 guest with artists, only if supervised.
13. Volunteers work 15-minute shifts at booths. After 15 minutes they must leave to assist other artists.
14. Volunteers are not allowed to sell artwork.
15. All artists are responsible for proper insurance and protection of work and set-up. The WIA, Inc. Board will not be responsible or liable for damage to work or set-up.

16. The show curators are not responsible for how art is displayed if easels and/or dress forms are not provided by the artist.
17. WIASM reserves the right to prohibit an artist from participating in the market based on the artist's failure to comply with the rules, regulations, and guidelines of WIA, Inc.
18. Booth fees are non-refundable
19. Artists who cancel one week before the show and no-shows will not be invited back for two years.
20. Booths cannot be dismantled until the end of the market on November 2nd, at 5:00 p.m. unless approved by the WIA, Inc. Board
21. Artists who leave the show early without approval, will not be invited back for one (1) year.
22. IRS 1099 form must be completed prior to show (after show documentation is shredded)
23. Each individual artist selling their work must have their own booth.
24. *All participants must present a tribal ID showing they are enrolled. If one is an Indian artisan, they must provide a letter from the tribe they represent with official letterhead stating they are artisans for the tribe. (A formal letterhead stating descendency from a tribe will be accepted). Tribal Identification and/or formal letterhead of descendency does not guarantee acceptance into the show.*
25. *Digital artwork may be used by an artist in their process for creating their art. This could include, but is not limited to, Adobe Photoshop & Illustrator, Fresco, or Procreate. However, the digital construction method, including layers, unflattened working art of your digital file must be provided. The artist must state their use of any AI generated or Stock/Royalty Free artwork as part of their submitted piece.*

## Categories

Please read over carefully to ensure the work you enter is in the correct category. The WIA, Inc. Board has the right to move artwork from one category to another based upon the number of entries in a category.

### 2-Dimensional Art

- Examples: Painting, drawing, prints & photography
- Prints must be hand-pulled in a limited edition of no more than 250 (per the 1990 Visual Artists Rights Act), signed by the artist and consecutively numbered.
- Photographs must be matted, signed, and numbered, not to exceed editions of 50.
- Photomechanical reproductions (i.e. note cards, posters and t-shirts) are not allowed for competition but can be sold in the artists' booth so long as the item is a reproduction of the artists' original artwork.
- Artists are requested to provide an easel for display purposes.

### 3-Dimensional Art

- Examples: Sculptures & Dolls
- Cast sculptures must be signed and numbered, not to exceed editions of 50.
- Disclose if kiln-fired and/or double fired sculpture.

### Vessels

- Examples: Pottery, basketry, birchbark, gourd containers
- NO greenware or slip mold commercial pottery is allowed.
- Disclose if kiln-fired and/or double fired pottery.
- If less than 5 submissions are received, the vessel art pieces will be included within the 3-Dimensional Art category.

### Diversified Art

- Examples: Jewelry, rattles, drums, shells, feather fans, furniture, etc.
- All jewelry is accepted into this category except beadwork and quillwork.

### Beadwork

- Types of beadwork may include: Flat stitch, two needle, Loom work, Gourd Stitch, Raised Beadwork (Art is not to include lazy stitch or shell).

### Quill Work

- Anything that includes quillwork will be accepted in this category.
- If less than 5 submissions are received, the quill work pieces will be included within the Beadwork category.

### Apparel

Artists are requested to provide dress forms for display purposes, if appropriate

- Examples: Clothing, moccasins, Gustoweh, both traditional and contemporary styles, etc. woven belts; quilts; bandolier bags, etc.
- All apparel pieces that include beadwork and/or quillwork, will be accepted into the Apparel Category.
- Commercial materials and dyes are allowed.
- Patterns not developed by the artist must be identified.

### Textiles

Artists are requested to provide dress forms for display purposes, if appropriate

- Examples: Quilts, Blankets, Mats/Rugs, Woven Belts, Bandolier Bags, Textile Art, etc.
- Commercial materials and dyes are allowed

### Theme Category: Spirit of our Ancestors

This category is subject only to the artists' imagination and creativity. Artists must apply a written statement detailing how it represents this theme.

**Youth** – An accepted artist or parent may sponsor artwork from American Indian Youth ages 10-18 for no extra fee. Youth artwork may be submitted for competition in the Youth category. Accepted Artist is fully responsible for their sponsored youth including a signed permission slip if the Artist is not the parent or guardian of the youth. One piece of artwork may be entered for competition in the general "Youth" category, which includes all forms of art described as eligible.

**\*\*Artists are encouraged to write a 250 word summary of their entry and include how you would like your entry to be displayed. PLEASE NO NAMES OF THE ARTIST.\*\***



# Woodland Indian Art Show & Market Artist Application

*Promoting the expression of Woodland Indian Arts and Culture.*

|   |   |
|---|---|
| Artist Name   |   |
| Complete Address  |   |
| Phone Number  |   |
| Email   |   |
| Social Media/Website  |   |
| Date of Birth   |   |
| Tribal Affiliation  |   |
| <i>***Artists must be enrolled in a federal or official state recognized tribe or have a letter from a tribe stating their art represents the tribe and they are an artisan for the tribe. (A formal letterhead stating descendency from a tribe will be accepted)***</i> |   |
| Please Check All That Apply:  |   |
|   | I am applying for acceptance to the Juried Art Competition and Art Market.        |
|   | I am applying to teach a class. (Must complete the Online Instructor Application) |
|   | I am submitting a free Youth application.   |

How many WIASM postcards would you like? (25 max) \* \_\_\_\_\_

## Categories and Division

Please mark the appropriate Category and Division for each piece of artwork you are submitting for the juried art competition. The Head Judge has the right to put your artwork in a more appropriate category than it is registered in.

Please check which categories apply to the art you are submitting for the competitions.

|  |                                |
|--|--------------------------------|
|  | 2 - Dimensional Art            |
|  | 3 - Dimensional Art            |
|  | Vessels                        |
|  | Diversified Art                |
|  | Beadwork                       |
|  | Quill Work                     |
|  | Apparel Textiles               |
|  | Textiles                       |
|  | Theme: Spirit of our Ancestors |
|  | Youth                          |

### Short Biography of Artist (**Required**)

Please write a short biography about yourself in this area. (250 words) - anything more will be shortened, please be concise



## Agreement and Release:

I agree to abide by the show's Requirements and Standards as established by the Woodland Indian Art, Inc. and the Oneida Hotel. By signing this application, I hereby and forever discharge the Woodland Indian Art, Inc. and the Oneida Hotel from all manner of actions, suits, damages, claims and demands whatsoever in law or equity, from any loss and damage to my property while in the possession, supervision or auspices of the Woodland Indian Art, Inc., the Oneida Hotel, their agents, representatives, employees, or sponsors. I also warrant that the artworks submitted for jurying and the artworks to be shown were produced solely by me. All artwork sold by myself was created by me and I will not sell others artwork at my booth. I also authorize the use of slides or photographs (print or digital) taken by Woodland Indian Art, Inc. or submitted with my application or duplicates thereof for show publicity or documentation, and publication. Woodland Indian Art, Inc. may not sell any original photographs and/or duplicates of my artwork without my written consent.

***Note: By signing and submitting this application, I am giving my permission that photographs taken of myself, my child or artwork may be used for publicity purposes by WIA, Inc. in their newsletter, website or electronic media.***

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Signature of Artist

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Date

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Signature of Youth Artist Parent/Guardian

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Date

***Please make sure to pay your fees and email a copy of your tribal ID and 6 pictures of your current work to [info@woodlandindianart.com](mailto:info@woodlandindianart.com). Your application is not considered complete without doing so.***