

2020 WOODLAND INDIAN ART SHOW & MARKET

**(Please read carefully as application requirements & payment items have changed.)
The due date this year is April 5, 2020
2020 Theme: Indigenous Economy**

June 5 - 7

**Radisson Hotel & Conference Center
2040 Airport Drive, Green Bay, WI 54313**

**Mailing address:
Woodland Indian Art
PO Box 116, Oneida, WI 54155**

Greetings:

On behalf of the Woodland Indian Art Board, I would like to invite you to participate in the 14th Annual Woodland Indian Art Show and Market. We expanded the Art Show and Market to include performing artists and classes throughout the weekend. We are promoting the weekend as a Festival of Woodland Indian Art and Culture.

Here's a tentative Art Show schedule in the Iroquois Complex:

Friday, June 5, 8am to Noon	Check in, set up booths, register for juried award selection ART REGISTERED FOR COMPETITION MUST BE COMPLETED IN LAST YEAR
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Friday, June 5, Noon	Juried award selection for those Artists registered Artists' final set-up for Art Show & Market
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Please Note: NO artwork will be submitted into the Juried Art Show after Noon. No exceptions.

Friday, June 5, 1pm-5pm	Art Market opens
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Friday, June 5, 6pm-8pm	Reception for artists, donors and invited guests Awards and entertainment
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Saturday, June 6, 10 am- 5pm	Art Market is open
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Sunday, June 7, 10 am-5pm	Art Market is open
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***Ribbons and awards will be given at the award ceremony on Friday evening at the reception.
Award Payouts will be given on Sunday between 12:00pm-2:00pm***

Check our website for updates: www.woodlandindianart.com

The Indian Arts and Crafts Act of 1990

The Woodland Indian Art Show & Market abides by the Indian Arts and Crafts Act of 1990. The Indian Arts and Crafts Act (Act) of 1990 (P.L. 101-644) is a truth-in-advertising law that prohibits misrepresentation in the marketing of Indian arts and crafts products within the United States. It is illegal to offer or display for sale, or sell any art or craft product in a manner that falsely suggests it is Indian produced, an Indian product, or the product of a particular Indian or Indian tribe or Indian arts and crafts organization, resident within the United States. Under the Act, an Indian is defined as a member of any federally or officially State recognized tribe of the United States, or an individual certified as an Indian artisan by an Indian tribe.

All participants must present a tribal ID showing they are enrolled in a federally or official state recognized tribe. If one is an Indian artisan, they must provide a letter from the tribe they represent with official letterhead stating they are artisans for the tribe. (A formal letterhead stating descendancy from a tribe will be accepted). Tribal Identification and/or formal letterhead of descendancy does not guarantee acceptance into the show.

The Oneida Woodland Indian Art Show & Market has a juried application and a fee of \$150. The table fee includes entry into the competition, the reception on Friday evening and some food and snacks. **FIRST-TIME APPLICANTS** to the Woodland Indian Art Show & Market have an additional **nonrefundable fee of \$25** with your application for the jurying process. You will receive a letter of acceptance based on the decision of the WIA Board. **IF YOU ARE ALSO APPLYING TO TEACH AN ART CLASS:** deadline for your application is **April 5, 2020 with your class outline attached (see class application).**

YOUTH, AGES 10-18, MAY FILL OUT A FREE APPLICATION AND ENTER ONE ITEM IN THE JURIED COMPETITION. *Contact: Gabbie Metoxen at info@woodlandindianart.com*

All **RETURNING ARTISTS** are automatically accepted by the jury and need only send in a complete application with pictures(6) of current work, updated bio and fees to reserve a space. We produce a program book and require a bio from each artist and clear digital pictures of your art on a disc or through email as part of the application. To ensure that you are included in the program book, submit those items by **April 5, 2020.**

Please Note: We will not approve any artist to be in the show without all necessary application items: Filled out application, photographs of work, personal bio, Tribal Identification, and full payment by the due date. There will be an extended date to apply two weeks after the first due date, but with an additional service fee of \$25.00 will need to be added. No applications will be accepted after the extended due date. The due date this year is **April 5, 2020.** The extended due date is **April 19, 2020.**

Booth space for artists is approximately 10 X 10 feet, with one table and two chairs supplied. An additional booth space may be requested for \$75. Artists are welcome to use their 10 X 10 space for their own unique set-ups and tables can be removed if not needed. You may bring your own tables that will fit within the 10X10 booth space. Double Booths (two 10x10 booth spaces) are offered, based on availability of space, for the 2nd

booth space it's an additional \$75. Artists are urged to use the full open market time as an opportunity to show and sell your works to the public and fellow artists.

The Woodland Indian Art Board will be running a silent auction throughout the three days of the Art Market to raise funds for the 2020 event. We ask that each artist donate an item for the silent auction. Please drop the item off when you register on **June 5, 2020**.

The 2019 applications and this letter are on our webpage www.woodlandindianart.com. You can pay your fees by credit card on our website or by check sent to our address. We're very excited about this year's Art Market and look forward to receiving your applications.

Eligibility

In order to sell artwork as "Native American Made" or state one is a Native American artist, the individual must fall under the strict guidelines of The Indian Arts and Craft Act of 1990. It is illegal and one can be fined or imprisoned if misrepresenting themselves or their artwork. The artist must provide documentation that he/she is an enrolled member of an American Indian federally recognized or official state recognized tribe or Canadian First Nation, or present documentation of a letter from a tribe stating their art represents the tribe and they are an artisan for the tribe.

Requirements and Standards

- To enter the competition, all artists must have a booth in the show and be present during the entire show.

May request 24 hours in advance to be dismissed early or arrive late to the art show by contacting Gabbie Metoxen. All requests will be brought forward to the Woodland Indian Arts Board on a case by case basis.

- All artwork must be original handcrafted work produced by the exhibiting artist. Artwork may not be the result of work by any person other than the artist submitting the artwork. Artwork must be complete.
- Artwork submitted for competition must have been completed in the last year, May 2019 to June 2020.
- Artwork which has previously won ribbons at prior WIASM is not eligible for competition.
- Artists are allowed to enter 3 pieces in the competition. All three pieces can be entered into the same category, but one piece cannot be entered into multiple categories.
- All work submitted for competition must be for sale.
- Artwork submitted for the show must represent Woodland Style artwork.
- All decorative stone, shell, or metal elements (such as turquoise, jewelry findings, and cabochons) must be properly identified on a finished piece of artwork. NO craft supplies can be sold in the artists' booth.
- All feathers, animal skins, animal bones, etc. must comply with current laws and regulations of state and federal agencies, including, but not limited to the [Endangered Species Act](#).
- No items using Migratory Bird feathers will be allowed to be sold. See [The Migratory Bird Treaty Act](#)
- No work shall display any trademarks or copyrighted material.
- All accepted artists must personally attend to their booth during the entire three (3) days and exhibit hours posted for the public. Emergencies may be an exception, if discussed with a WIA Board member and a volunteer requested.
- Volunteers work 15 minute shifts at booths. After 15 minutes they must leave to assist other artists.
- Volunteers are not allowed to sell artwork.
- All artists are responsible for proper insurance and protection of work and set-up. The Woodland Indian Art Board will not be responsible or liable for damage to work or set-up.
- The show curators are not responsible for how art is displayed if easels and/or dress forms are not provided by artist.

- WIASM reserves the right to prohibit an artist from participating in the market based on the artist's failure to comply with the rules, regulations and guidelines of WIASM.
- Booth fees may **be refunded up to one month prior to the show.**
- Artists who cancel one week before the show and no-shows will not be invited back for two years.
- Booths cannot be dismantled until the end of the market. (date/time) unless approved by the board.
- Artist who leave the show early without approval, will not be invited back for 1 year.
- Each booth will have two chairs provided, we ask that no more than two people sit or work behind the booth at a time. Children are encouraged to attend as a plus 1 guest with artists, only if supervised.

Gabbie Metoxen, Board Administrator - info@woodlandindianart.com

Categories

Please read over carefully to ensure the work you enter is in the correct category. The Woodland Indian Arts Board has the right to move artwork from one category to another, if there are not enough entries into that original category.

2-Dimensional Art

- Examples: Painting, Drawing, Prints & Photography
- Prints must be hand-pulled in a limited edition of no more than 250 (per the 1990 Visual Artists Rights Act), signed by the artist and consecutively numbered.
- Photographs must be matted, signed, and numbered, not to exceed editions of 50.
- Photomechanical reproductions (i.e. note cards, posters and t-shirts) are not allowed for competition but can be sold in the artists' booth so long as the item is a reproduction of the artists' original artwork.
- Artists are requested to provide an easel for display purposes.

3-Dimensional Art

- Examples: Sculpture & Dolls
- Cast sculptures must be signed and numbered, not to exceed editions of 50.
- Disclose if kiln-fired and/or double fired sculpture.

Vessels

- Examples: Pottery, basketry, birchbark, gourd containers
- NO greenware or slip mold commercial pottery is allowed.
- Disclose if kiln-fired and/or double fired pottery.
- If less than 5 submissions are received, the vessel art pieces will be included within the 3-Dimensional Art category.

Diversified Art

- Examples: Jewelry, rattles, drums, shells, feather fans, furniture, etc.
- All jewelry is accepted into this category except beadwork and quillwork.

Beadwork

- Types of beadwork may include: Flat stitch, two needle, Loom work, Gourd Stitch, Iroquois Raised Beadwork (Art is not to include lazy stitch or shell).

Quill Work

- Includes: anything that includes quillwork will be included in this category.

If less than 5 submissions are received, the quill work pieces will be included within the Beadwork category.

Apparel & Textiles

Artists are requested to provide dress forms for display purposes, if appropriate

- Examples: Clothing, moccasins, Gustoweh, both traditional and contemporary styles; woven belts; quilts; bandolier bags, etc.
- All apparel & textiles pieces to include beadwork and/or quillwork, will be accepted into the Apparel & Textiles Category.
- Commercial materials and dyes are allowed.

Theme Category: Indigenous Economy

This category is subject only to the artists' imagination and creativity, but must comply with all requirements and standards listed here. NOTE: Art judges have asked for an artists' explanation of the creative expression in the artwork submitted for competition. This is particularly important for our Theme category.

“The ‘economy’ simply means the way a people provide for themselves’ – both the act of gathering resources and the social agreements about how resources are distributed. Every Indigenous Nation had a traditional economy, a way of gathering and distributing what we needed to live and thrive, that was connected to extensive trade routes across the Americas, allowing exchange of the gifts of the land, knowledge, language, and culture.” - [*Originally published by NDN Collective.*](#)

Youth – An accepted artist or parent may sponsor work from American Indian Youth ages 10-18 for no extra fee. Youth artwork may be submitted for competition in the Youth category. Accepted Artist is fully responsible for their sponsored youth including a signed permission slip if the Artist is not the parent or guardian of the youth. One piece of artwork may be entered for competition in the general “Youth” category, which includes all forms of art described as eligible.

2020 Woodland Indian Art Show & Market Application

Promoting the expression of Great Lakes and northeastern North American Indian culture through art.

Please complete this application, enclose a disc with digital photographs (or send photos by email), a bio and include your tribal documentation. Photos should reflect the category you are submitting art for judging and selling.

Artist Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

E-mail: _____

Web Page: _____

Date of Birth: _____ (see separate application for Youth age 10-18)

Tribal Affiliation: _____

(Submit a copy of documentation with application)

****Artist must be enrolled in a federal or official state recognized tribe or have a letter from a tribe stating their art represents the tribe and they are an artisan for the tribe. (A formal letterhead stating decedancy from a tribe will be accepted)****

Check all that apply:

_____ I am applying for acceptance to the Juried Art Competition and Art Market.

_____ I am applying to teach a class. (Lesson Plan must be submitted with this Artist Application, see pg. 7)

_____ I am submitting a free Youth application.

I would like to receive _____ (50 max) 2020 Woodland Indian Art Show & Market postcards.

Categories and Divisions

Please mark the appropriate Category and Division for each piece of artwork you are submitting for the juried art competition. Head Judge has the right to put your artwork in a more appropriate category than it is registered in.

_____ 2-Dimensional Art

_____ Quill Work

_____ 3-Dimensional Art

_____ Apparel & Textiles

_____ Vessels

_____ THEME: Indigenous Economy

_____ Diversified Art

_____ Youth (Check & fill out Separate Youth Application & Submit)

_____ Beadwork

Fees

\$150 10' x 10' Booth Fee.

\$25 Jury fee, **nonrefundable**, for 1st time applicants

\$75 per 10X10 extra booth space

\$15 for electricity

\$25 extended due date fee applied if submitted **April 6 - 19, 2020**.

Total Enclosed \$ _____

The following items must be mailed or emailed to: Gabbie Metoxen

Woodland Indian Art Show & Market

P.O. Box 116

Oneida, WI 54155

Email: info@woodlandindianart.com

1. Completed Application, with \$25 nonrefundable jury fee for 1st time applicants
2. Proof of tribal enrollment (**refer to Eligibility**).
3. Check payable to: Woodland Indian Art Show & Market or you can now pay by credit card on the home page of www.woodlandindianart.com.
4. Six (6) of the following: 300dpi photographs on a CD-ROM or email six photos to info@woodlandindianart.com reflecting categories you will sell and submit artwork for judging.
5. A self-addressed, stamped envelope with sufficient postage to ensure return of your CD-ROM.
6. Artists' bio.
7. Art Instructor Bio. If applying for a class Instructor position, include your instruction experience in your bio or on a separate paper. *See separate Instructor guidelines on the Instructor application. **Must submit a lesson plan with application.***

Agreement and Release:

I agree to abide by the show's Requirements and Standards as established by the Woodland Indian Art Show & Market and the Radisson Hotel & conference Center. By signing this application, I hereby and forever discharge the Woodland Indian Art Show & Market and Radisson Hotel & Conference Center from all manner of actions, suits, damages, claims and demands whatsoever in law or equity, from any loss and damage to my property while in the possession, supervision or auspices of the Woodland Indian Art Show & Market, the Radisson Hotel & Conference Center, their agents, representatives, employees, or sponsors. I also warrant that the artworks submitted for jurying and the artworks to be shown were produced solely by me. All artwork sold by myself, was created by me and I will not sell others artwork at my booth. I also authorize the use of slides or photographs (print or digital) taken by WIASM or submitted with my application or duplicates thereof for show publicity or documentation, and publication.

Signature: _____

Date ____/____/____

2020 REQUIREMENTS FOR CLASS INSTRUCTORS

(Please read carefully as requirements & payment items have changed.)

Class instructors are selected from applications to the Woodland Indian Art Show & Market. Selection is based on:

- Variety of Woodland Indian Art, i.e. each class will provide a different art venue.
- Relevance of the Lesson Plan to the mission of the Woodland Indian Art Show and Market.
- Quality of the artwork and the Lesson Plan.
- Achievability of the proposal based on the 3 hours available.
- Level of public participation included in the Lesson Plan. ***The maximum is set at 20 students with a minimum of 10 students for the instructor to receive the full honorarium. If there are less than 10 students, the instructor will receive half the honorarium.***
- Applicant's experience as an instructor.
- Must be an accepted Juried Artists for the current show
- **Lesson Plans will not be accepted after April 5, 2020**, and must be submitted with the artists' application to the Woodland Indian Art Show and Market, along with fees.

Honorarium - based on attendance.

Class instructors are paid \$25.00 per student who attends the day of the class, this allows instructors receive up to a \$500 honorarium for a full 20 student class, or \$25.00 per student who enrolls and attends, if enrollment is 10 or less, you have the option to cancel the class or be paid for \$25.00 per student attending class. WIA Board will be collecting a \$10 fee from each class participant. This will be used to pay for the Radisson facilities, and to promote all classes on webpage, Facebook and printed materials starting in April 5, 2020

Lesson Plan should include:

1. Steps to finish a piece of art.
2. Hours needed to complete the class. Two 3 hour classes are scheduled on Saturday and two on Sunday.
3. Picture(s) of the finished product.
4. Age or skill specification, if any.
5. Narrative explaining the cultural/historical relevance of the art piece, and its use.
6. It is the responsibility of each instructor to have reliable coverage for your booth during class time or let a WIA volunteer know you need help.

Contact Gabbie Metoxen: info@woodlandindianart.com

Please email photos of your work, bio, copy of tribal ID, lesson plan(s) (if applying to be instructor) to info@woodlandindianart.com Your application will not be accepted without all information requested.