

2019 WOODLAND INDIAN ART SHOW & MARKET

2019 Theme: Native Women

May 24, 25, 26, 2019

Radisson Hotel & Conference Center

2040 Airport Drive, Green Bay, WI 54313

**(Mailing address is Woodland Indian Art
PO Box 116, Oneida, WI 54155)**

Greetings:

On behalf of the Woodland Indian Art Board, I would like to invite you to participate in the 13th Annual Woodland Indian Art Show and Market. We expanded the Art Show and Market to include performing artists and classes throughout the weekend. We are promoting the weekend as a Festival of Woodland Indian Art and Culture.

Here's a tentative Art Show schedule in the Iroquois Complex:

Friday, May 24, 8am to Noon	Check in, set up booths, register for juried award selection ART REGISTERED FOR COMPETITION MUST BE COMPLETED IN LAST YEAR
Friday, May 24, Noon	Juried award selection for those Artists registered Artists' final set-up for Art Show & Market
Friday, May 24, 1pm-5pm	Art Market opens
Friday, May 24, 6pm-8pm	Reception for artists, donors and invited guests Awards and entertainment
Saturday, May 25, 10 am- 5pm	Art Market is open
Sunday, May 26, 10 am-5pm	Art Market is open

Check our website for updates: www.woodlandindianart.com

The Oneida Woodland Indian Art Show & Market has a juried application and a fee of \$150. The table fee includes entry into the competition, the reception on Friday evening and some food and snacks. **FIRST-TIME APPLICANTS** to the Woodland Indian Art Show & Market have an additional nonrefundable fee of \$25 with your application for the jurying process. You will receive a letter of acceptance based on the decision of the WIA Board. **IF YOU ARE ALSO APPLYING TO TEACH AN ART CLASS: deadline for your application is March 1, 2019 with your class outline attached (see class application).** If space is available, juried applications may be accepted until space is filled. **YOUTH, AGES 10-18, MAY FILL OUT A FREE APPLICATION AND ENTER ONE ITEM IN THE JURIED COMPETITION.** *Contact:*

info@woodlandindianart.com

All RETURNING ARTISTS are automatically accepted by the jury and need only send in a **complete** application to reserve space. We produce a program book and require a bio from each artist and clear digital pictures of your art on a disc or through email as part of the application. To ensure that you are included in the program book, submit those items by **April 15, 2019**.

Booth space for artists is approximately 10 X 10 feet, with one table and one chair supplied. An additional space may be requested for \$75. Artists are welcome to use their 10 X 10 space for their own unique set-ups and tables can be removed if not needed. Artists are urged to use the full open market time as an opportunity to show and sell your works to the public and fellow artists.

The Woodland Indian Art Board will be running a silent auction throughout the three days of the Art Market to raise funds for the 2020 event. If you are interested in donating an item, please drop it off when you register on May 24th.

The 2019 applications and this letter are on our webpage www.woodlandindianart.com. You can pay your fees by credit card on our website. We're very excited about this year's Art Market and look forward to receiving your applications.

Loretta Webster, Artist Coordinator
info@woodlandindianart.com, 920-713-8030

Fees

10' x 10' Booth Fee: \$150. Deadline to have your contact information and artwork printed in the program book is APRIL 15, 2019. (Booth not reserved until payment is received.)

\$25 Jury fee, nonrefundable, for 1st time applicants

\$75 per 10X10 extra space

\$15 charge for electricity at booth.

The following items must be mailed, emailed or submitted online (see website for online submission) to:

Woodland Indian Art Show & Market

P.O. Box 116

Oneida, WI 54155

info@woodlandindianart.com

1. Completed Application, with \$25 nonrefundable jury fee for 1st time applicants
2. Proof of tribal enrollment or ¼ blood or member of federally non-recognized tribe (refer to Eligibility).
3. Check for booth payable to: Woodland Indian Art Show & Market (\$150) or you can now pay by credit card on the home page of www.woodlandindianart.com.
4. Six (6) of the following: 300dpi photographs on a CD-ROM or email six photos to info@woodlandindianart.com reflecting categories you will sell and submit artwork for judging.
5. A self-addressed, stamped envelope with sufficient postage to ensure return of your CD-ROM.
6. Artists' bio. If applying for a class Instructor position, include your instruction experience in your bio or on a separate paper. *See separate guidelines for Instructor application.*

Eligibility

The artist must provide documentation that he/she is an enrolled member of an American Indian federally recognized tribe or Canadian First Nation, or present documentation of at least ¼ degree North American Indian blood from the Bureau of Indian Affairs or the Department of Indian Affairs. Acceptance of documented membership in a federally non-recognized tribe will be determined by the WIA Board.

Agreement and Release: (See website to sign online.)

I agree to abide by the show's Requirements and Standards as established by the Woodland Indian Art Show & Market and the Radisson Hotel & conference Center. By signing this application, I hereby and forever discharge the Woodland Indian Art Show & Market and Radisson Hotel & Conference Center from all manner of actions, suits, damages, claims and demands whatsoever in law or equity, from any loss and damage to my property while in the possession, supervision or auspices of the Woodland Indian Art Show & Market, the Radisson Hotel & Conference Center, their agents, representatives, employees, or sponsors. I also warrant that the artworks submitted for jurying and the artworks to be shown were produced solely by me. I also authorize use of slides or photographs (print or digital) taken by WIASM or submitted with my application or duplicates thereof for show publicity or documentation, and publication of an Award Winning Artist calendar.

Signature _____

Date ____/____/____

Requirements and Standards

- All artwork must be original handcrafted work produced by the exhibiting artist. Artwork may not be the result of work by any person other than the artist submitting the artwork.
- Artwork submitted for competition must have been completed in the last year, i.e. June 2017 to June 2018.
- Artwork which has previously won ribbons at prior WIASM is not eligible for competition.
- All decorative stone, shell, or metal elements (such as turquoise, jewelry findings, and cabochons) must be properly identified on a finished piece of artwork. NO craft supplies can be sold in the artists' booth.
- All feathers, animal skins, animal bones, etc. must comply with current laws and regulations of state and federal agencies, including, but not limited to the Endangered Species Act.
- All accepted artists must personally attend to their booth during the entire three (3) days and exhibit hours posted for the public. Emergencies may be an exception, if discussed with a WIA Board member and a volunteer requested.
- All artists are responsible for proper insurance and protection of work and set-up. The Woodland Indian Art Board will not be responsible or liable for damage to work or set-up.
- The show curators are not responsible for how art is displayed if easels and/or dress forms are not provided by artist.

Categories

2-Dimensional Art

- Examples: Painting, Drawing, Prints & Photography
- Prints must be hand-pulled in a limited edition of no more than 250 (per the 1990 Visual Artists Rights Act), signed by the artist and consecutively numbered.
- Photographs must be matted, signed, and numbered, not to exceed editions of 50.
- Photomechanical reproductions (i.e. note cards, posters and t-shirts) are not allowed for competition but can be sold in the artists' booth so long as the item is a reproduction of the artists' original artwork.
- Artists are requested to provide an easel for display purposes.

3-Dimensional Art

- Examples: Sculpture, Pottery, Basketry, Dolls
- Cast sculptures must be signed and numbered, not to exceed editions of 50.
- NO greenware or slip mold commercial pottery is allowed.
- Disclose if kiln-fired and/or double fired pottery.

Diversified Art

- Examples: Jewelry, Beadwork (except Raised Beadwork), Rattles & Drums, feather fans, moccasins.

Raised Beadwork

Iroquois Raised Beadwork is a beading technique that creates three-dimensional shapes by sewing beads in raised arches or by sewing beads over beads. As noted on the application, if your artwork contains raised beadwork and you submit your piece to a different category, the WIASM Head Judge reserves the right to place your piece of artwork in the Raised Beadwork category.

Apparel & Textiles

Artists are requested to provide dress forms for display purposes, if appropriate

- Examples: Clothing, both traditional and contemporary styles; woven belts; quilts;
- Commercial materials and dyes are allowed.

Theme Category: NATIVE WOMEN

This category is subject only to the artists' imagination and creativity, but must comply with all requirements and standards listed here. NOTE: Art judges have asked for an artists' explanation of the creative expression in the artwork submitted for competition. This is particularly important for our Theme category.

Youth – An accepted artist or parent may sponsor work from American Indian Youth ages 10-18 for no extra fee. Youth artwork may be sold at the artists' booth or submitted for competition in the Youth category. Accepted Artist is fully responsible for their sponsored youth including a signed permission slip if the Artist is not the parent or guardian of the youth. One piece of artwork may be entered for competition in the general "Youth" category, which includes all forms of art described as eligible. *Contact: info@woodlandindianart.com*