



## **2026 Woodland Indian Art Show & Market Native Youth Application**

**Theme: Art is Medicine**

**Show Dates: Friday, November 6 (registration, art competition, reception)**

**Open to the public: Saturday, November 7 - Sunday, November 8, 2026**

**Oneida Casino Hotel**

**2040 Airport Drive, Green Bay, WI 54313**

**Youth are encouraged to submit an application by October 12 to receive a ticket to the Awards Reception. Applications will be accepted up until and during the registration, but reception tickets can not be guaranteed.**

Greetings:

On behalf of the Woodland Indian Art Board, we would like to invite native youth artists to participate in the 22nd Annual Woodland Indian Art Show and Market (WIASM). The application is free and open to youth ages 10-18. Please be sure to read through all requirements before submitting an application. *Applications will not be accepted without all information requested.*

***Ribbons and awards will be given at the award ceremony on Friday evening at the reception.***

***ARTISTS WILL CHECK-IN FRIDAY, November 6, 2026***

***9:00 A.M.-12:00 P.M.***

***\*Parent may check-in youth artwork on behalf of a student in school\****

**2026 Tentative Show Schedule**

<b>FRIDAY, November 6, 2026</b>	
<b>9:00a.m.-12:00 p.m.</b>	<b>Artist Check-In</b>
<b>Time TBD</b>	<b>Awards Reception</b>
<b>SATURDAY, November 7, 2026</b>	
<b>10:00 a.m.-5:00 p.m.</b>	<b>Woodland Indian Show &amp; Market is open</b>
<b>TBD</b>	<b>Indigenous Fashion Show (adult)</b>
<b>SUNDAY, November 8, 2026</b>	
<b>10:00 a.m.-5:00 p.m.</b>	<b>Woodland Indian Show &amp; Market is open</b>

***Please note this is tentative and will be finalized with further details as we get closer to the show.***

## The Indian Arts and Crafts Act of 1990

“WIASM abides by the Indian Arts and Crafts Act of 1990. The Indian Arts and Crafts Act (Act) of 1990 (P.L. 101-644) is a truth-in-advertising law that prohibits misrepresentation in the marketing of Indian arts and crafts products within the United States. It is illegal to offer or display for sale, or sell any art or craft product in a manner that falsely suggests it is Indian produced, an Indian product, or the product of a particular Indian or Indian tribe or Indian arts and crafts organization, resident within the United States. Under the Act, an Indian is defined as a member of any federally or officially State recognized tribe of the United States, or an individual certified as an Indian artisan by an Indian tribe.”

YOUTH (PARENT/GUARDIAN ON BEHALF OF CHILD), AGES 10-18, MAY SUBMIT A FREE APPLICATION AND ENTER ONE ITEM IN THE JUDGED COMPETITION.

### Requirements and Standards:

1. All artwork must be original handcrafted work produced by the exhibiting artist. Artwork may not be the result of work by any person other than the artist submitting the artwork. Artwork must be complete.
2. Artwork submitted for competition must have been completed in the last two years.
3. Artwork that previously won ribbons at prior WIASM is not eligible for competition.
4. Artists are allowed to enter 1 piece in the competition.
5. Artwork submitted for the show must represent Woodland Style artwork.
6. All decorative stone, shell, or metal elements (such as turquoise, jewelry findings, and cabochons) must be properly identified on a finished piece of artwork.
7. All feathers, animal skins, animal bones, etc. must comply with current laws and regulations of state and federal agencies, including, but not limited to the [Endangered Species Act](#).
8. No items using Migratory Bird feathers will be allowed to be sold. See [The Migratory Bird Treaty Act](#).
9. No work shall display any trademarks or copyrighted material.
10. The show curators are not responsible for how art is displayed if easels and/or dress forms are not provided by the artist.
11. WIASM reserves the right to prohibit an artist from participating in the market based on the artist's failure to comply with the rules, regulations, and guidelines of WIA, Inc.
12. *All participants must present a tribal ID showing they are enrolled or present an official letter of descendency or prove descendency with parent tribal ID.*
13. *Digital artwork may be used by an artist in their process for creating their art. This could include, but is not limited to, Adobe Photoshop & Illustrator, Fresco, or Procreate. However, the digital construction method, including layers, unflattened working art of your digital file must be provided. The artist must state their use of any AI generated or Stock/Royalty Free artwork as part of their submitted piece.*

# Youth Category

A parent or guardian may sponsor artwork from Native Youth ages 10-18 at no cost. Youth artwork may be submitted for competition in the Youth category. The parent/guardian is fully responsible for their sponsored youth and their artwork during the show. One piece of artwork may be entered for competition in the general "Youth" category, which includes all forms of art described below.

## 2-Dimensional Art

- Examples: Painting, drawing, prints & photography
- Prints must be hand-pulled in a limited edition of no more than 250 (per the 1990 Visual Artists Rights Act), signed by the artist and consecutively numbered.
- Photographs must be matted, signed, and numbered, not to exceed editions of 50.
- Photomechanical reproductions (i.e. note cards, posters and t-shirts) are not allowed for competition but can be sold in the artists' booth so long as the item is a reproduction of the artists' original artwork.
- Artists are requested to provide an easel for display purposes.

## 3-Dimensional Art

- Examples: Sculptures & Dolls
- Cast sculptures must be signed and numbered, not to exceed editions of 50.
- Disclose if kiln-fired and/or double fired sculpture.

## Vessels

- Examples: Pottery, basketry, birchbark, gourd containers
- NO greenware or slip mold commercial pottery is allowed.
- Disclose if kiln-fired and/or double fired pottery.
- If less than 5 submissions are received, the vessel art pieces will be included within the 3-Dimensional Art category.

## Diversified Art

- Examples: Jewelry, rattles, drums, shells, feather fans, furniture, etc.
- All jewelry is accepted into this category except beadwork and quillwork.

## Beadwork

- Types of beadwork may include: Flat stitch, two needle, Loom work, Gourd Stitch, Raised Beadwork (Art is not to include lazy stitch or shell).

## Quill Work

- Anything that includes quillwork will be accepted in this category.
- If less than 5 submissions are received, the quill work pieces will be included within the Beadwork category.

## Apparel

Artists are requested to provide dress forms for display purposes, if appropriate

- Examples: Clothing, moccasins, Gustoweh, both traditional and contemporary styles, etc. woven belts; quilts; bandolier bags, etc.
- All apparel pieces that include beadwork and/or quillwork, will be accepted into the Apparel Category.
- Commercial materials and dyes are allowed.
- Patterns not developed by the artist must be identified.

## **Textiles**

Artists are requested to provide dress forms for display purposes, if appropriate

- Examples: Quilts, Blankets, Mats/Rugs, Woven Belts, Bandolier Bags, Textile Art, etc.
- Commercial materials and dyes are allowed

## **Theme Category: Art is Medicine**

This category is subject only to the artists' imagination and creativity. Artists must apply a written statement detailing how it represents this theme.

**\*\*Artists are encouraged to write a short summary up to 250 words describing their entry and include how you would like your entry to be displayed. PLEASE NO NAMES OF THE ARTIST.\*\***



# Woodland Indian Art Show & Market Artist Application

*Promoting the expression of Woodland Indian Arts and Culture.*

Artist Name	
Parent/Sponsor Name	
Parent/Sponsor Phone Number	
Parent/Sponsor Email	
Youth Date of Birth	
Tribal Affiliation	
<i>***All participants must present a tribal ID showing they are enrolled members or present an official letter of descendency or prove descendency with parent tribal ID.***</i>	

## Agreement and Release:

I, and the listed youth applicant, agree to abide by the show's Requirements and Standards as established by the Woodland Indian Art, Inc. and the Oneida Casino Hotel. By signing this application, I hereby and forever discharge the Woodland Indian Art, Inc. and the Oneida Hotel from all manner of actions, suits, damages, claims and demands whatsoever in law or equity, from any loss and damage to my property while in the possession, supervision or auspices of the Woodland Indian Art, Inc., the Oneida Hotel, their agents, representatives, employees, or sponsors. I also warrant that the artworks submitted for jurying and the artworks to be shown were produced solely by the applicant. I also authorize the use of slides or photographs (print or digital) taken by Woodland Indian Art, Inc. or submitted with my application or duplicates thereof for show publicity or documentation, and publication. Woodland Indian Art, Inc. may not sell any original photographs and/or duplicates of my artwork without my written consent.

**Note: By signing and submitting this application, I am giving my permission that photographs taken of myself, my child or artwork may be used for publicity purposes by WIA, Inc. in their newsletter, website or electronic media.**

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Signature of Artist

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Date

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Signature of Youth Artist Parent/Guardian

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Date

***Please make sure to email a copy of your tribal ID/letter and a signed copy of this application to [info@woodlandindianart.com](mailto:info@woodlandindianart.com).***