

2012 WOODLAND INDIAN ART SHOW & MARKET

The mission of the Woodland Indian Art Show & Market is to promote the expression of Great Lakes and upper North American Indian culture through art.

**Norbert Hill Center
N7210 Seminary Road
Oneida, WI 54155
June 29, 30, July 1, 2012**

Greetings:

On behalf of the 2012 Planning Committee, I would like to invite you to participate in the 2012 Woodland Indian Art Show and Market. The site remains at the Norbert Hill Center right off the elderly/handicapped parking lot and by the main gate into the Oneida Powwow. The building is automatically locked at the close of the art market each day.

The Art Show's hours will run during the Oneida Powwow, so the artist can take advantage of the thousands of visitors that attend.

Friday June 29, 8am to Noon	Check in, set up booths, register for juried award selection
Friday June 29, Noon	Lunch & Artists Round Table discussions
	Juried award selection for those
	Artists registered
Friday June 29, 6pm	Reception
	Awards and Speakers
Saturday June 30, 11am-7pm	Art Market is open
Sunday July 1, 11am-4pm	Art Market is open

The Oneida Woodland Art Market requires a juried application. Initial deadline is June 1, 2012 with an early fee of \$125 per booth space, and \$175 for available booth space thereafter. You will receive a letter of acceptance based on the decision of this year's Chief Judge. Booth space for 25 artists will be approximately 10 X 10 feet, with one table and one chair supplied. You may bring additional tables, canopies and chairs to fill out your space.

The Woodland Indian Art Market Planning Committee will be running a silent auction throughout the three days of the Art Market in order to raise funds for the 2013 event. If you would be interested in donating an item, please let me know or drop it off when you register on June 29th.

The application and this letter is on the webpage www.woodlandindianart.com. We're very excited about this year's Art Market and look forward to receiving your applications.

Loretta Webster, WIASM Planning Committee
info@bearpawartgallery.com, 920-713-8030

2012 Woodland Indian Art Show & Market Application

The mission of the Woodland Indian Art Show & Market is to promote the expression of Great Lakes and upper North American Indian culture through art.

Application Information

Please complete this application, enclose with slides or photographs (print or digital) and include tribal documentation.

Artist Name _____

Address _____

City _____ State ____ Zip _____

Phone _____

e-mail _____

Date of Birth _____

Tribal Affiliation _____

I am applying for acceptance to the:

Juried Art Competition and Art Market

Art Market only

I am willing to demonstrate my artwork Yes No

I would like to receive (maximum 50) 2012 Woodland Indian Art Show & Market postcard mailers for my clients.

Agreement and Release:

I agree to abide by the show's rules and regulations as established by the Woodland Indian Art Show & Market and the Oneida Tribe of Indians of Wisconsin. By signing this application, I hereby and forever discharge the Woodland Indian Art Show & Market and Oneida Tribe of Indians of Wisconsin from all manner of actions, suits, damages, claims and demands whatsoever in law or equity, from any loss and damage to my property while in the possession, supervision or auspices of the Woodland Indian Art Show & Market, the Oneida Tribe of Indians of Wisconsin, their agents, representatives, employees, or sponsors. I also warrant that the artworks submitted for jurying and the artworks to be shown were produced solely by myself. I also authorize use of slides or photographs (print or digital) submitted with my application or duplicates thereof for show publicity or documentation.

Signature _____

Date ____/____/____

Categories and Divisions

Please mark the appropriate Category and Division for each piece of artwork you are submitting for the juried art competition.

2-Dimensional Art

3-Dimensional Art

Functional Items & Apparel

Raised Beadwork *

Traditional Art **

Youth- (Artist is sponsoring youth artwork)

Fees

10' x 10' Booth Fee: \$125 by 6/1/12

Late fee of \$175 after this date.

Total Enclosed \$ _____

The following items must be mailed to:

Woodland Indian Art Show & Market
2667 W. Mason St.
Green Bay, WI 54303

1. Completed Application
2. Proof of tribal enrollment or ¼ blood (refer to Eligibility)
3. Check for booth payable to: Woodland Indian Art Show & Market
4. Six (6) of the following: slides, printed photographs, or 300dpi photographs (min. 3" x 5") on a CD-Rom
5. A self-addressed, stamped envelope with sufficient postage to ensure return of your slides, photographs, or CD-ROM

Eligibility

The artists must present documentation that he/she is an enrolled member of an American Indian federally recognized tribe or Canadian First Nation, or present documentation of at least ¼ degree North American Indian blood from the Bureau of Indian Affairs or the Department of Indian Affairs.

Requirements and Standards

- All artwork must be original handcrafted work produced by the exhibiting artist. Artwork may not be the result of work by any person other than the artist submitting the artwork.
- All decorative stone, shell or metal elements (such as turquoise and cabochons) must be properly identified.
- All feathers, animal skins, animal bones, etc. must comply with current laws and regulations of state and federal agencies, including, but not limited to the Endangered Species Act.

Categories

2-Dimensional Art

- Examples: Painting, Drawing, Prints & Photography
- Prints must be hand-pulled in a limited edition of no more than 250 (per the 1990 Visual Artists Rights Act), signed by the artist and consecutively numbered.
- Photographs must be matted, signed, and numbered, not to exceed editions of 50.
- Photomechanical reproductions (i.e. notecards, posters and t-shirts) are not allowed unless the artist categorizes his/her artwork as Contemporary

3-Dimensional Art

- Examples: Sculpture, Pottery, Beadwork, Basketry & Dolls
- Cast sculptures must be signed and numbered, not to exceed editions of 50.

Functional Items & Apparel

- Examples: Clothing, Jewelry, Beadwork, Rattles & Drums

***Raised Beadwork** – Raised Beadwork is a beading technique that creates three-dimensional shapes by sewing beads in raised arches or by sewing beads over beads. As noted on the application, if your artwork contains raised beadwork and you submit your piece to a different category, the WIASM lead Judge reserves the right to place your piece of artwork in the Raised Beadwork category.

****Traditional** – Traditional artwork comes from the artist's tribe, expresses the artist's heritage, and has usually been practiced for several generations. The skills to create the artwork are typically passed on informally, for example, through some sort of apprenticeship, rather than through academic training. Artists must disclose use of synthetic hair, commercially tanned leather, plated metal, plastic beads and commercial synthetic materials used in the artwork. The following items are not allowed in the Traditional Category:

- Items assembled from non-Indian or manufactured components, machine-made or die-struck components or purchased cast blanks, such as rings, bracelets, bezel cups, leaves, bolo tips, etc. or any mass-produced items by any casting method.
- Cast resins
- Imported or non-Indian handmade stone or shell beads and fetishes, excluding coral.
- Imported and/or color treated nuggets or tumbled chips of any material.
- Plastic or synthetic block reconstituted or compressed materials, such as coral, lapis, opal.
- Plastic beads.
- Items assembled from commercial kits, molds, patterns, plans, prefabricated forms, or other commercial methods.

If you are submitting a piece of artwork for the Traditional Art category, you must submit an accompanying written statement demonstrating you are competent in understanding how the piece fits into your culture, and describing what makes this piece uniquely traditional. If you have a story behind the piece of artwork, please feel free to include that in your written statement as well. At least two (2) of the three WIASM Judges must approve the placement of your piece into this category. If at least two (2) of the three WIASM Judges do not approve the placement of your piece into this category, the lead Judge will place it into an appropriate category.

Youth – Any accepted artist may sponsor work from American Indian Youth ages 10-17 for no extra fee. Youth artwork may be sold at the artists' booth or submitted for competition in the Youth category. Accepted Artist is fully responsible for their sponsored youth including a signed permission slip if the Artist is not the parent or guardian of the youth. One piece of artwork may be entered for competition in the general "Youth" category, which includes all forms of art described as eligible. There will be a 1st and 2nd place winner for the overall best Youth artwork as determined by the Judges.